CA PAPER - ASSIGNMENT 2

You should be on time with each assignment.

If you like you can add this part and each succeeding part to the end of the first assignment and so forth and begin to compile the paper as you go. If you need help doing this come up to me in class or send an email.

This assignment is to write about how the Principles of Design (Chapter 3) are being used by your artist to organize the Elements of Design in the artwork you have chosen, and to explain the Style, Form, and Content used (Chapter 4). Remember that the Principles are the way that the elements are used in the composition. If you have a question about this, talk to me in class or email me.

To have a good paper you must use enough explanation about what you see so that I or another reader can understand the artwork through your eyes. Be sure to use the terminology such as those words I have been assigning as homework Definitions.

Some of you have already been inserting “meaning” (content) when you have been writing your critical analysis assignment 1. Here in assignment 2 is where the **meaning** goes. It goes after your description of chapter 3’s Principles of Design. Chapter 4 is all about the **style** of the artist, the dimensions and the physicality of the art (**the form**) (what medium, size, etc…everything that is in it except the meaning), and finally, the **content** or meaning. Does your artist use symbols, and are there hidden meanings? Write about that here.

I would also like to stress that you need to be diligent about writing complete sentences and using good grammar and continue to italicize the title of the art work or put it in quotation marks (or underline it) throughout the entire paper.

Please continue to make documentation in your paper text where you have borrowed information you did not originally know. At the end of the paper you will include a Works Cited page.