REVIEW FOR TEST 1 – CHAPTERS 1 AND 2

Images to ID: 1-7, 1-9, 1-3, 1-38, 1-1, 1-23, 1-32, 1-20, 1-34, 2-45, 2-68, 2-3, 2-9, 2-19, 2-11, 2-23, 2-16, 2-2, 2-64, 2-55, 2-75, 2-49, 2-18, 2-20

Definitions: Chiaroscuro, Conceptual Art, Negative/Positive shape, Line, Implied line, Value, Prism, Actual Texture, Creativity, Overlapping, Op Art, Linear Perspective/Renaissance, Horizontal line

Reasons for Creating art: 1-20 Kruger, 1-32 Liberty Leading the People, 1-7 Frida Kahlo( self-portraits), 1-34 Betye Saar

Colors: Warm Colors and Cool colors, Secondary colors(name them), Complementary colors, Primary Colors, Hue, Achromatic,

Know what we discussed about these:

Rodia Towers-Mixed Media/Assemblage

Frank Ghery-type of shapes and forms

Orlan

What is art?

Matisse- Piano Lesson

Les Demoiselles d’ Alabama (Vistidas)