Review Questions Chapter 1

1. Define –Art, CREATIVITY, Conceptual Art, Readymade, Assemblage, Pop Art
2. Know images
3. Leonardo, Mona Lisa which purpose was this under?
4. What was the title of the work by George Condo in Chapter One?
5. Orlan was a French performance artist that did what? What was her meaning?
6. Did Orlan use the art of the masters to make her point? Which art by Sandro Botticelli did she use?
7. Which of the artworks we studied in Chap 1 is considered the most famous painting in the western art world?
8. Frida Kahlo’s work in this chapter was titled what and which purpose for creating art did this fall under? Are most of her art works self-portraits?
9. Who did Four Marilyns?
10. Which art movement does Four Marilyns fall into?
11. What does the Dinner Party depict?
12. What is the title of the Word Works done by Barbara Kruger which we studied in this chapter? What did it stimulate?
13. Laurie Simmons, Red Library #2 shows a danger in what?
14. Would you describe Henri Matisse’s Piano Lesson as being warm and friendly?
15. Who had the concept and designed the Vietnam War Memorial?
16. What is the time period that Night Hawks is contextually placed in?
17. Name the purpose to create art in Chapter one that Liberty Leading the People was probably created for. Artist?
18. Betye Saar with her art work The Liberation of Aunt Jemima confronts what? What type of artwork do we call this 3-D piece?
19. The Fountain is considered what type of artwork and was originally made to function as a what?
20. Who is the Artist of Fiori di Como?
21. We call the creation of Simon Rodia in Watts, a what (type of art)?
22.